Sérénade

Jntrada. Nocturno, Scherzo Finale.

pour

Deux Pianos

à

huit mains

par

C. GURLITT.

OP. 96.

Pr. M. 6. 50.

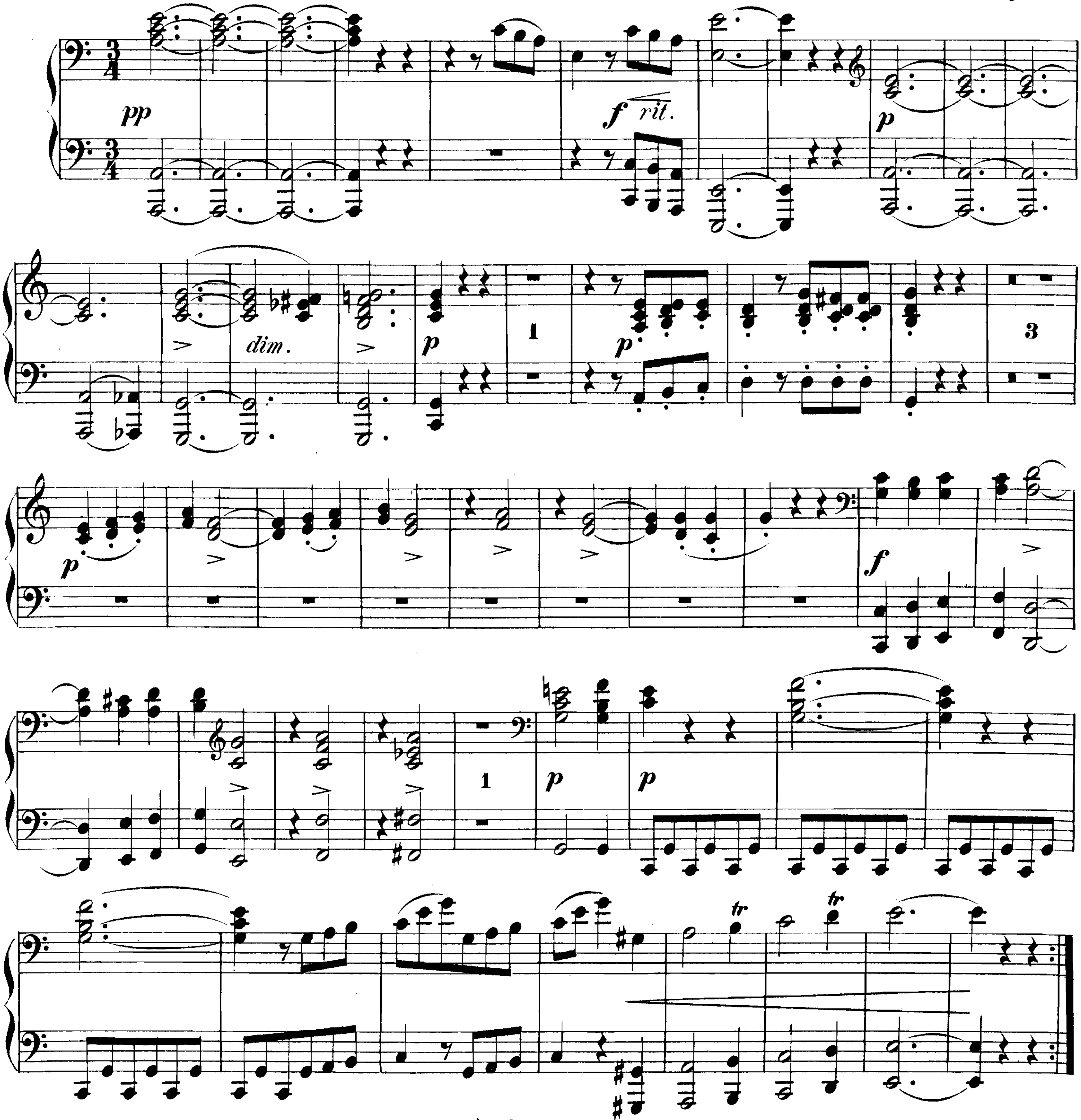
Leipzig, Aug. Cranz. Bruxelles, A. Cranz.

London, Cranz & Co.

SERENADE.

1.

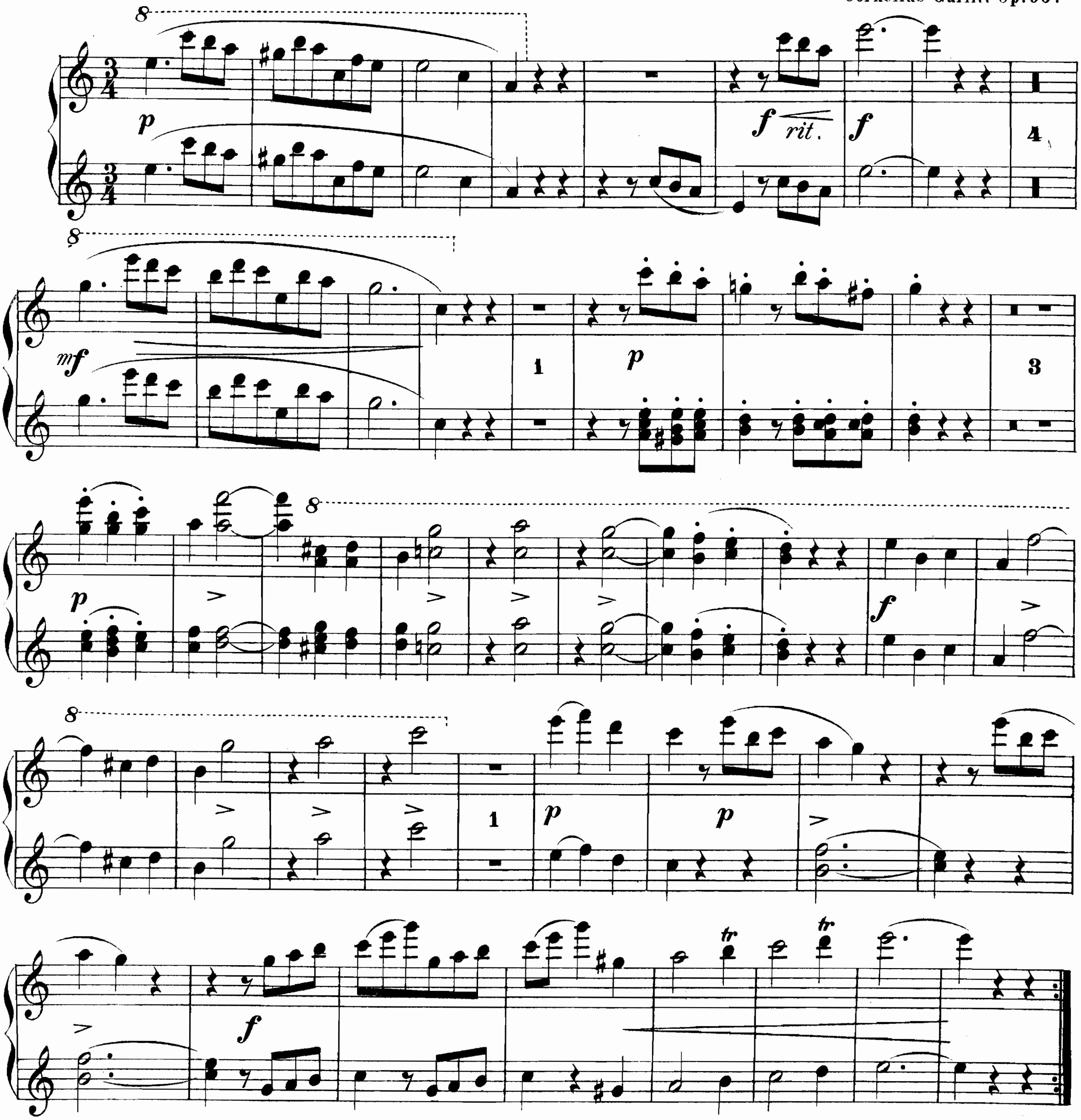
INTRADA.

Moderato. PIANOFORTE I. SECONDO. Cornelius Gurlitt Op. 96.


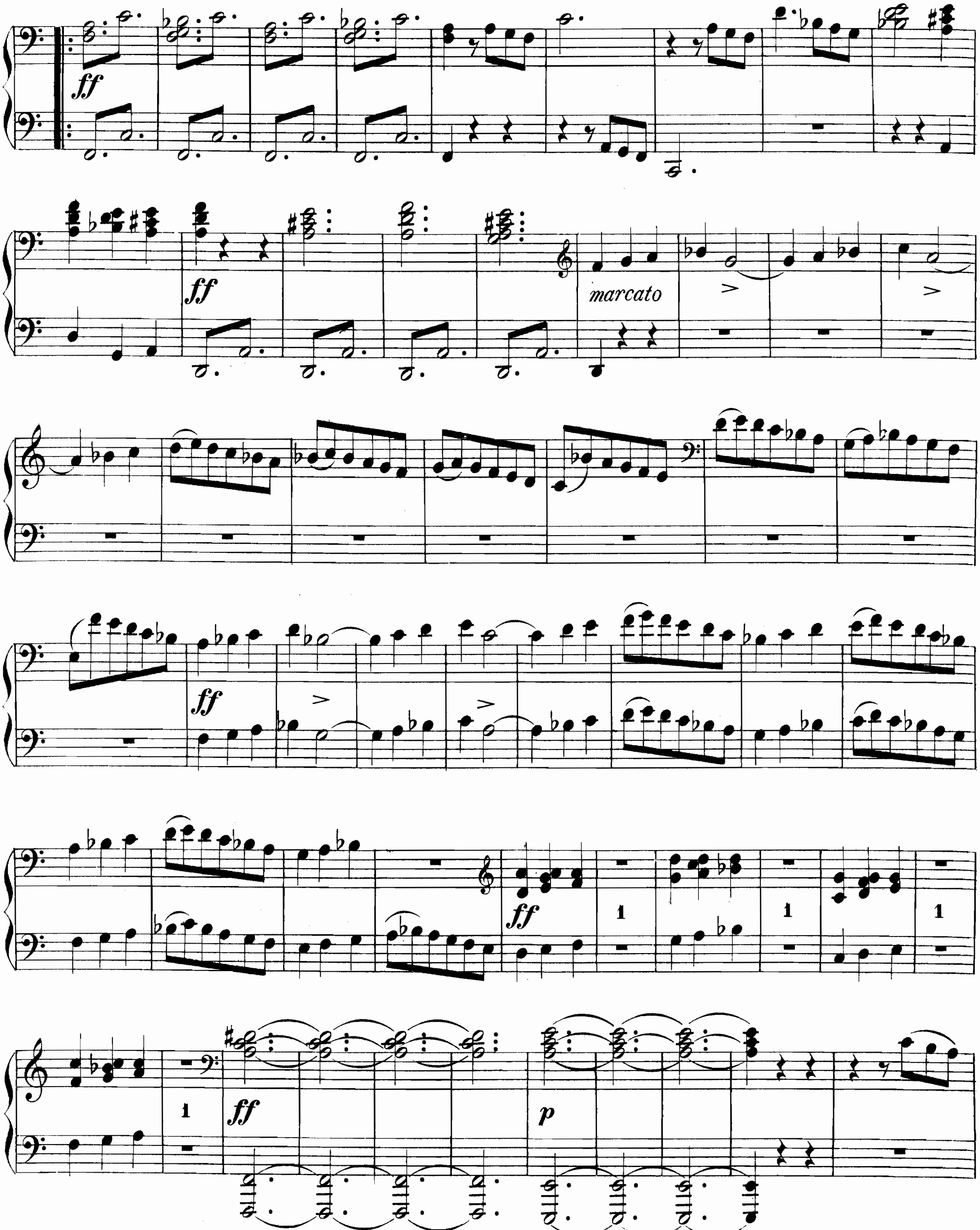
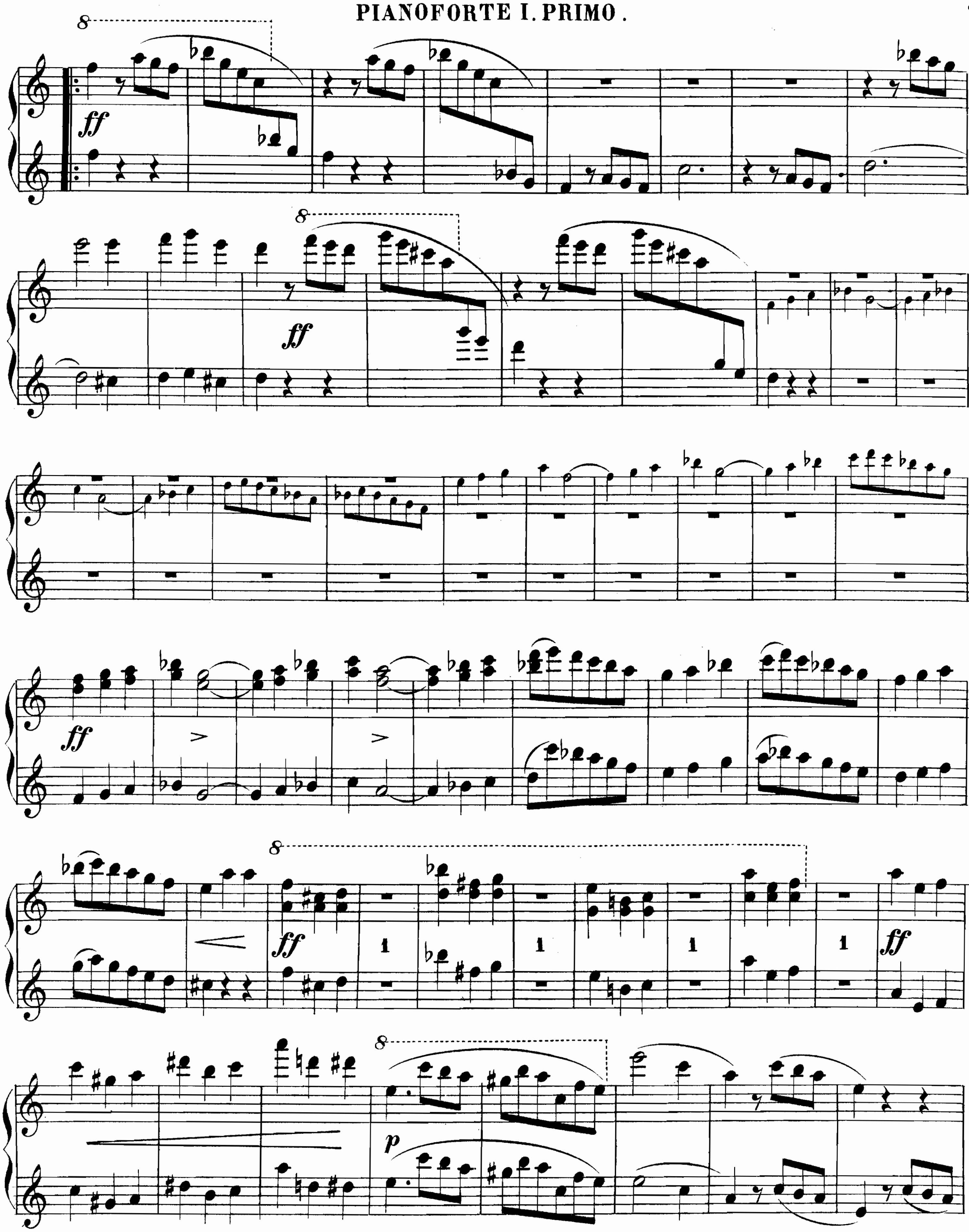

SERENADE.

1.

INTRADA.

Moderato. PIANOFORTE I. PRIMO. Cornelius Gurlitt Op. 96.



Samuel Jos pe

PIANOFORTE I. SECONDO.


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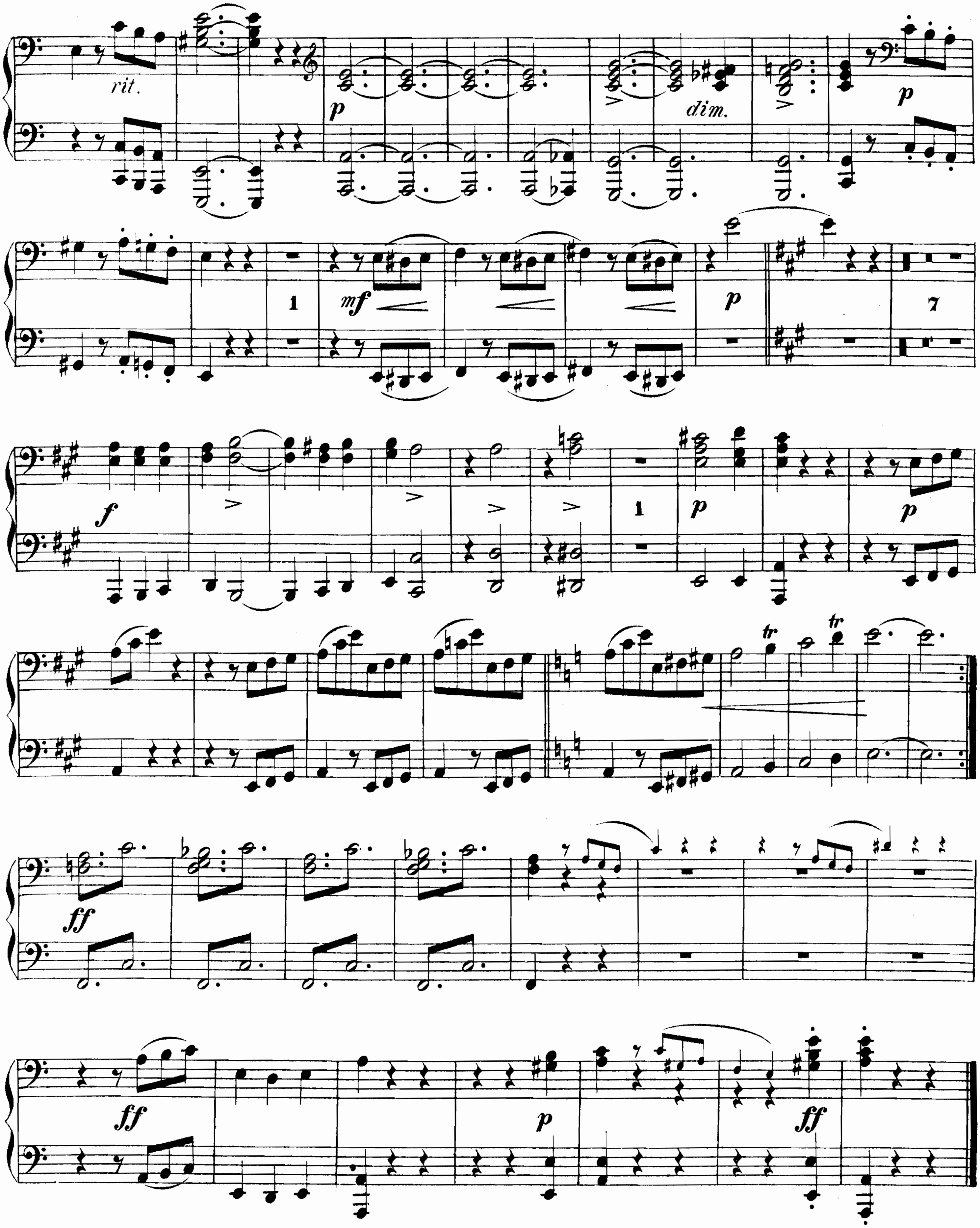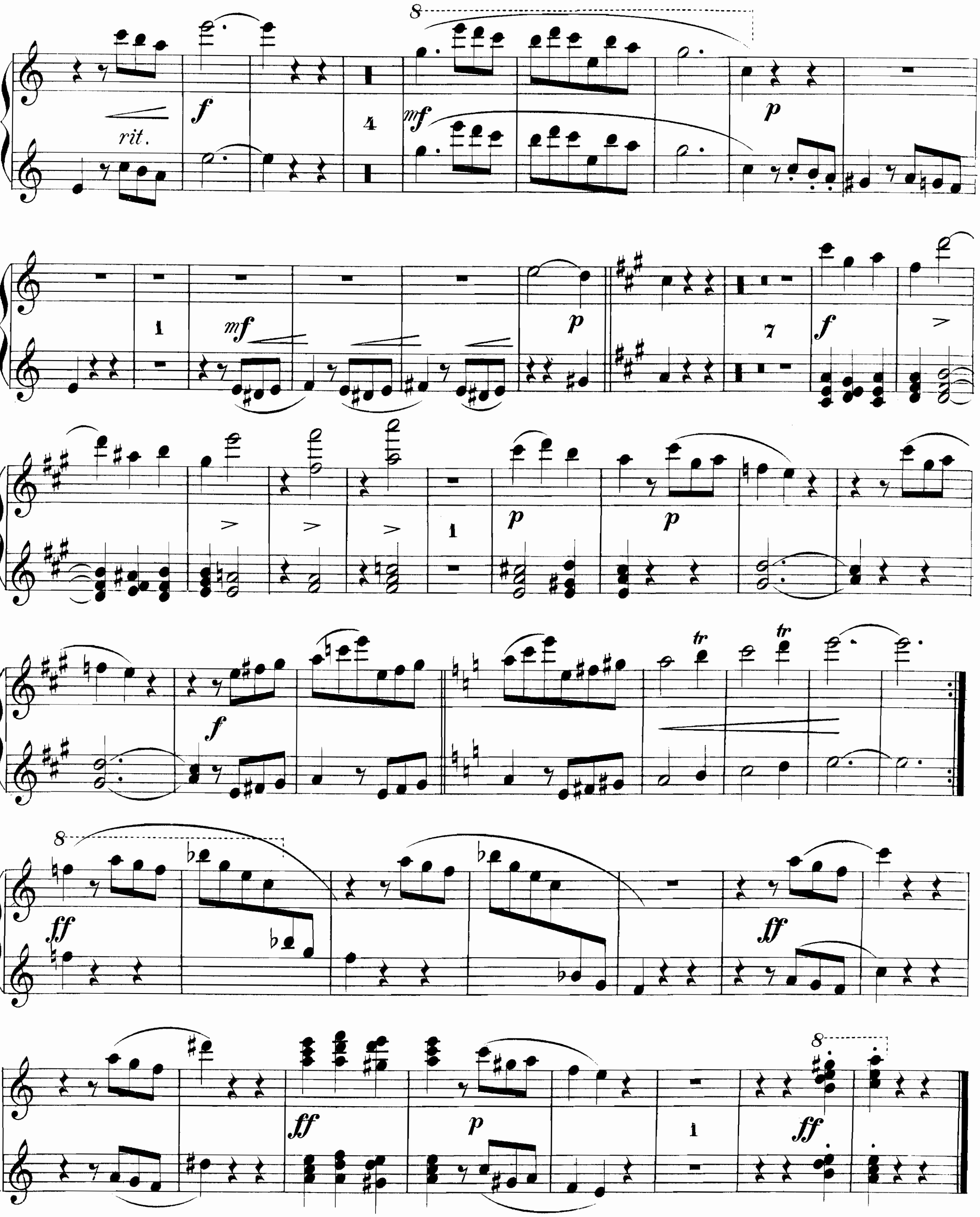



rit.
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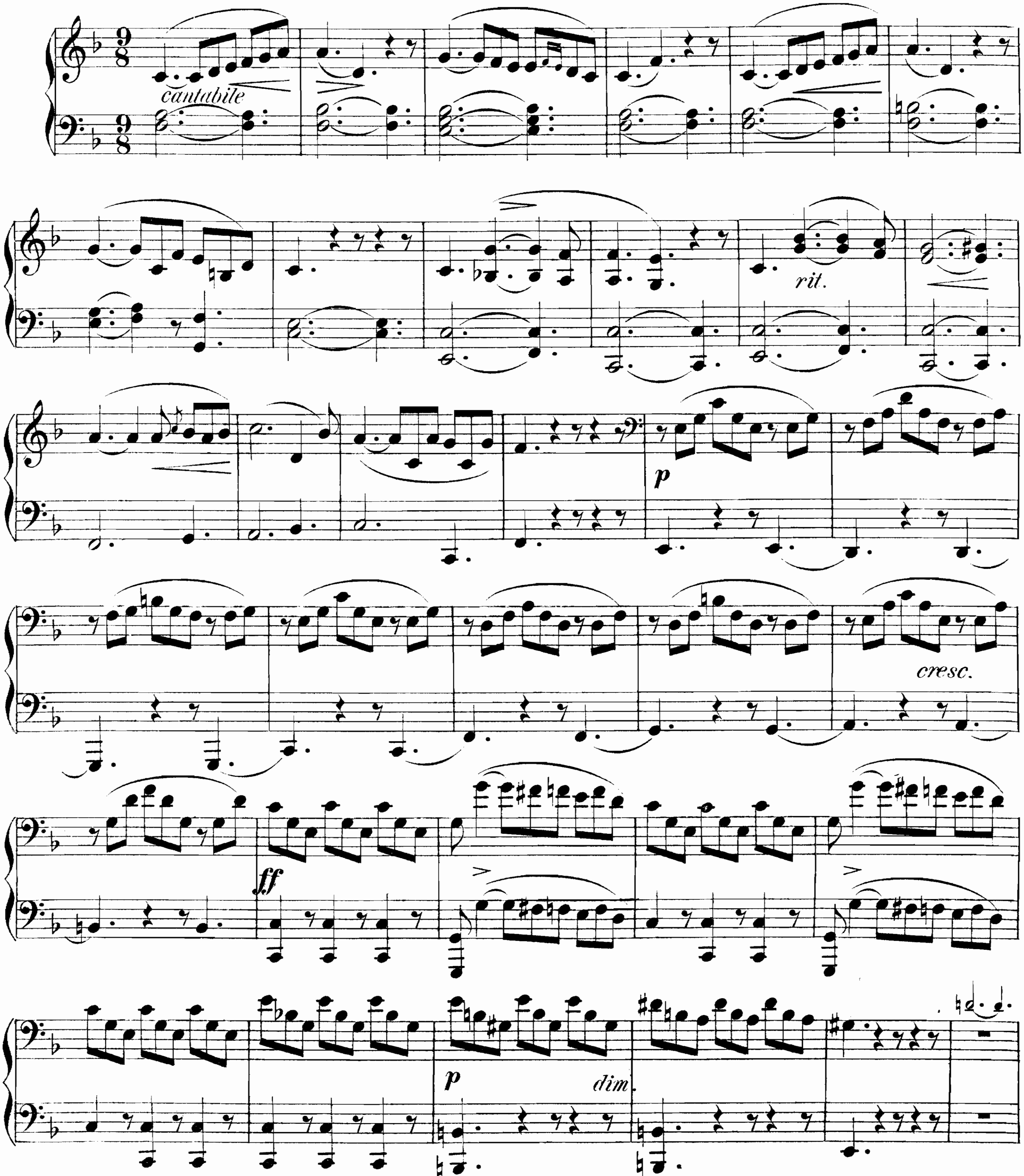
2.

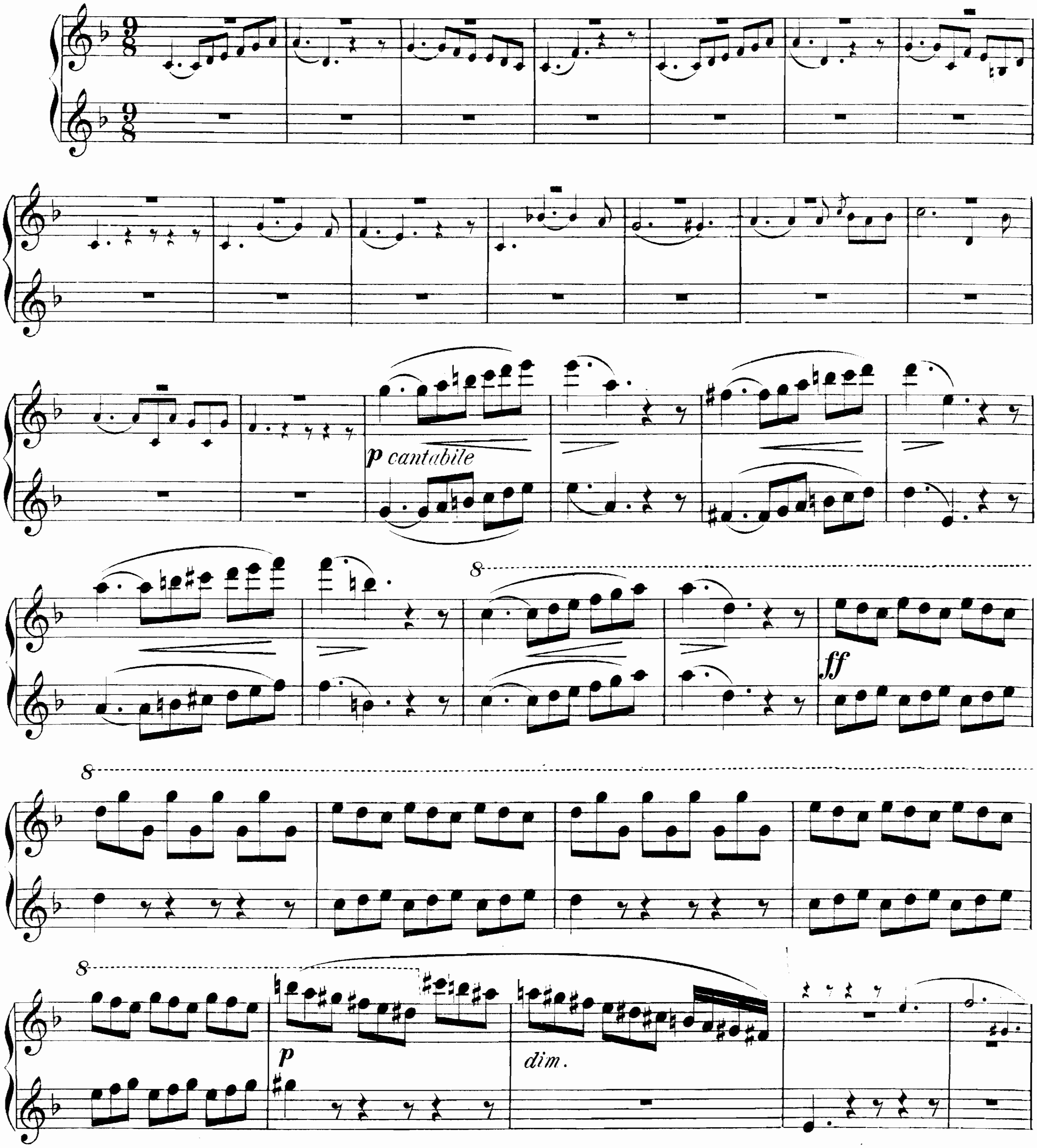
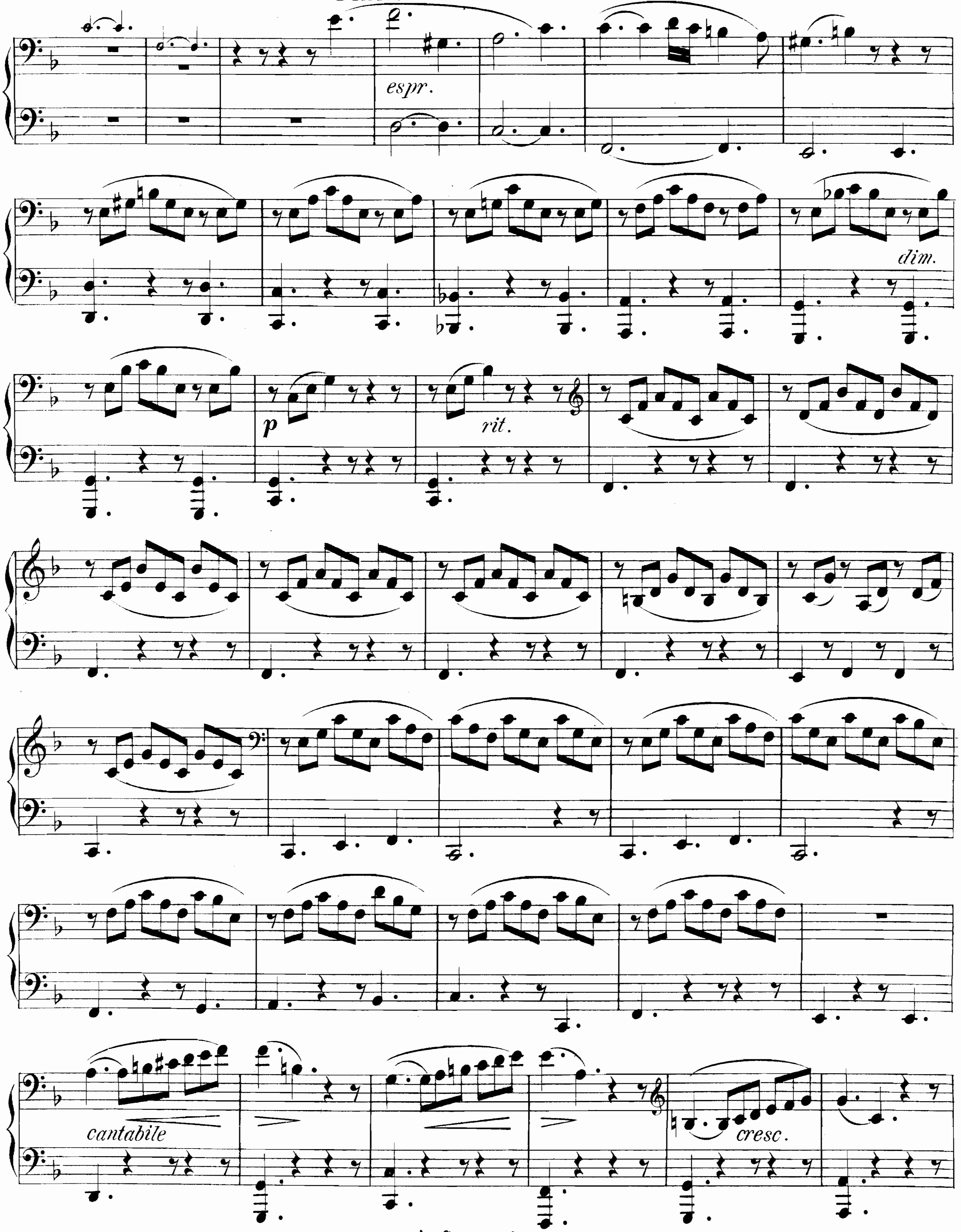
NOCTURNO.

Andante con moto. **PIANOFORTE I. SECONDO.**



2.

NOCTURNO.

PIANOFORTE I. PRIMO.

Andante con moto.




espr.
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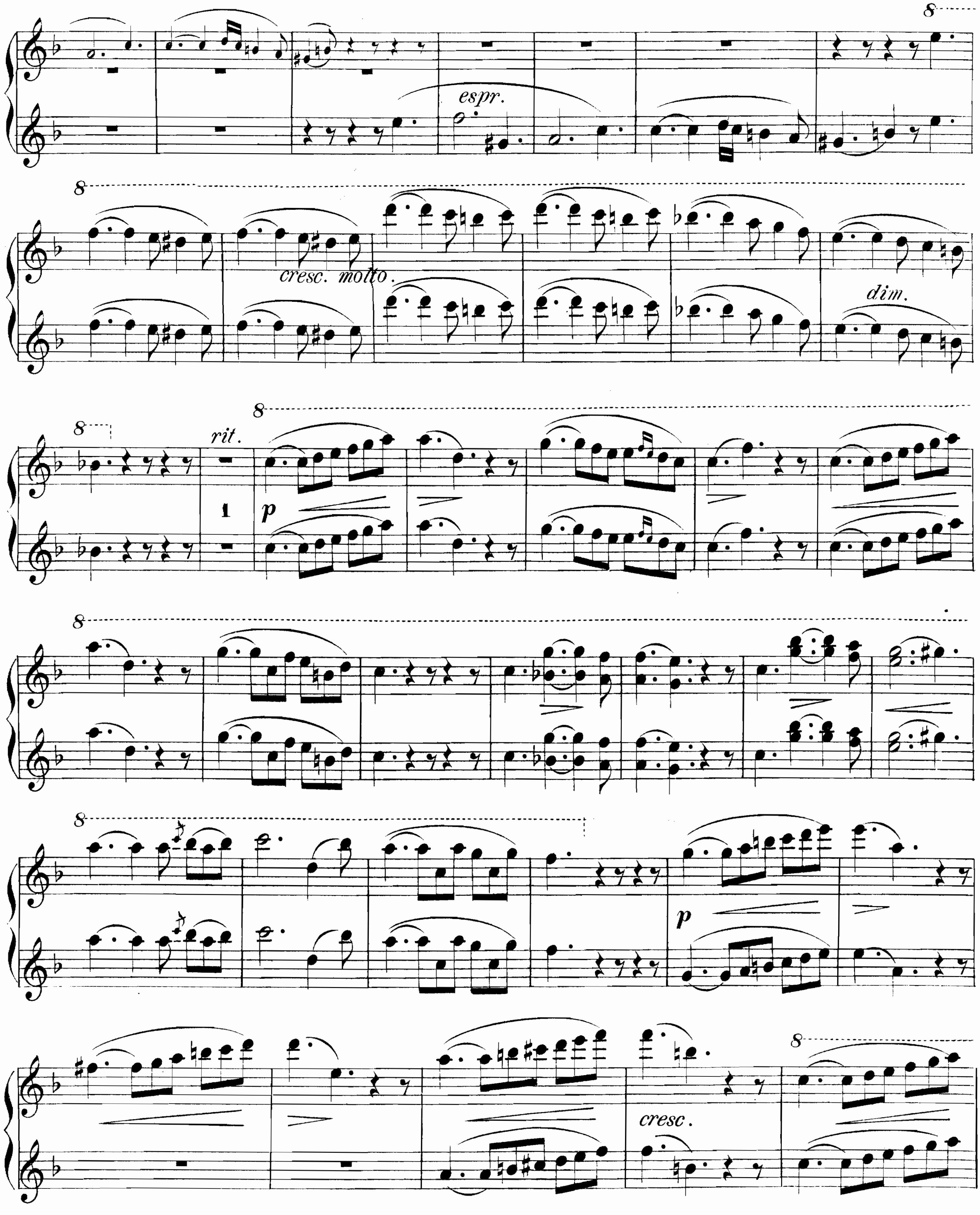
cantabile
cresc.


espr.
cresc. molto.
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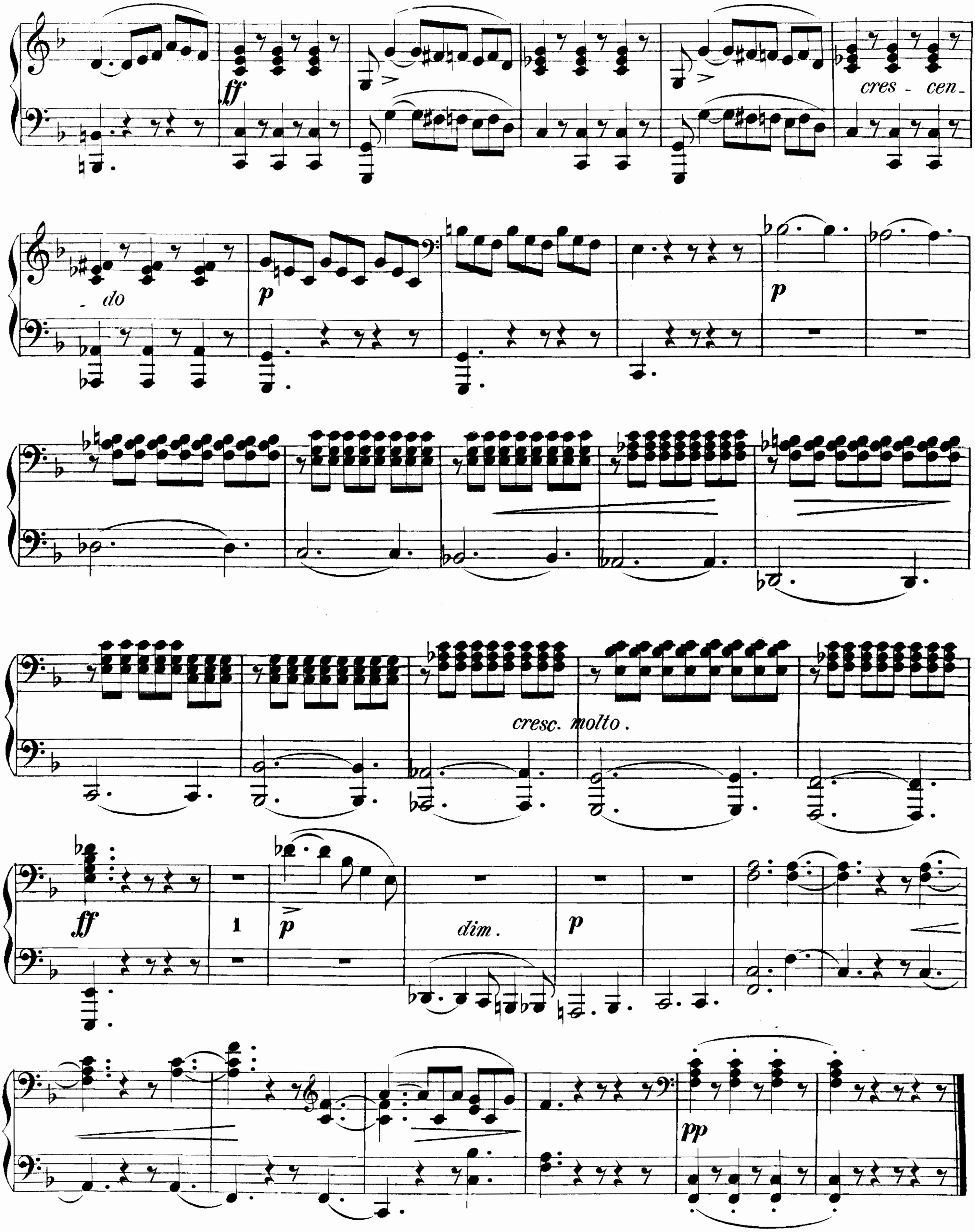

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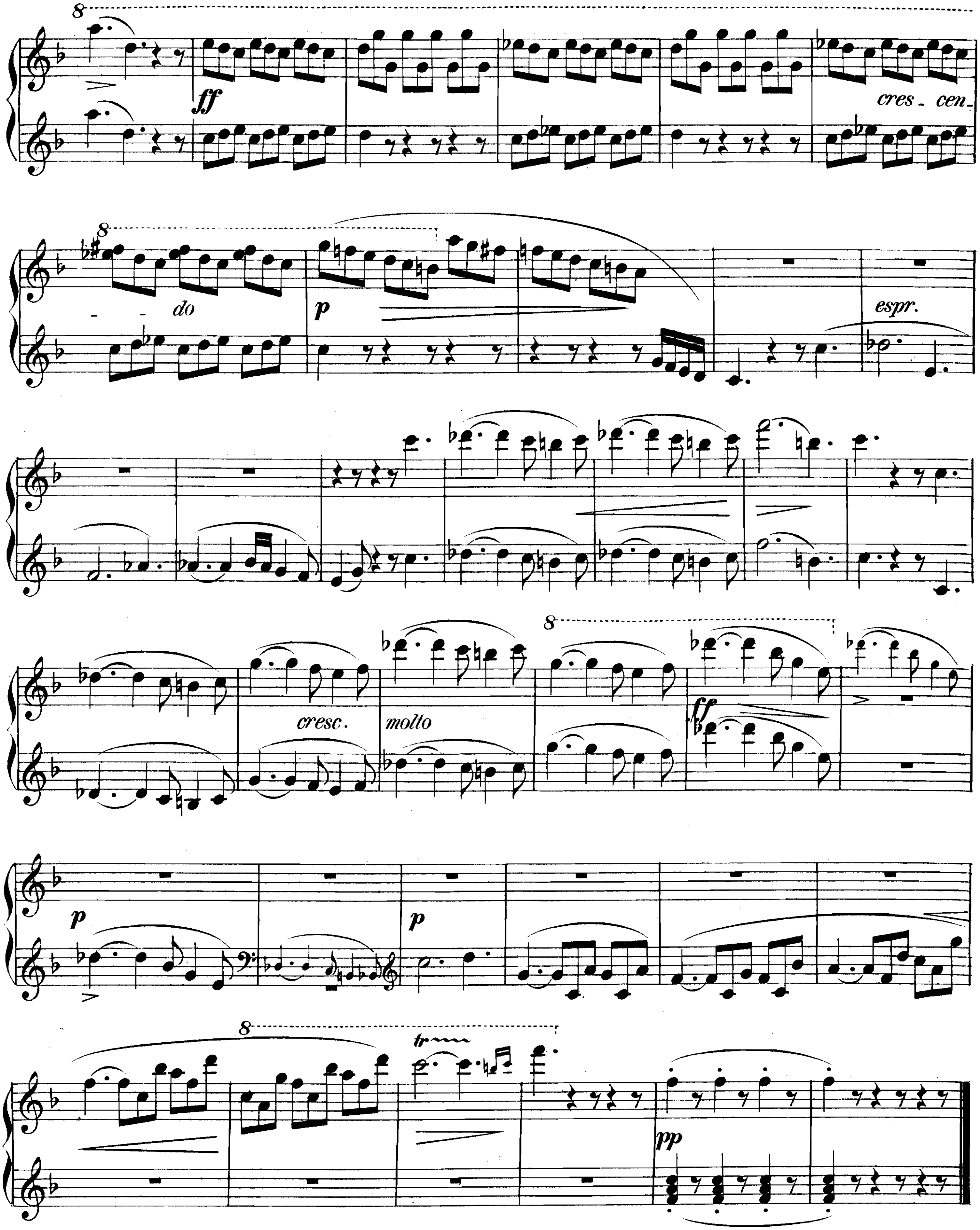

8
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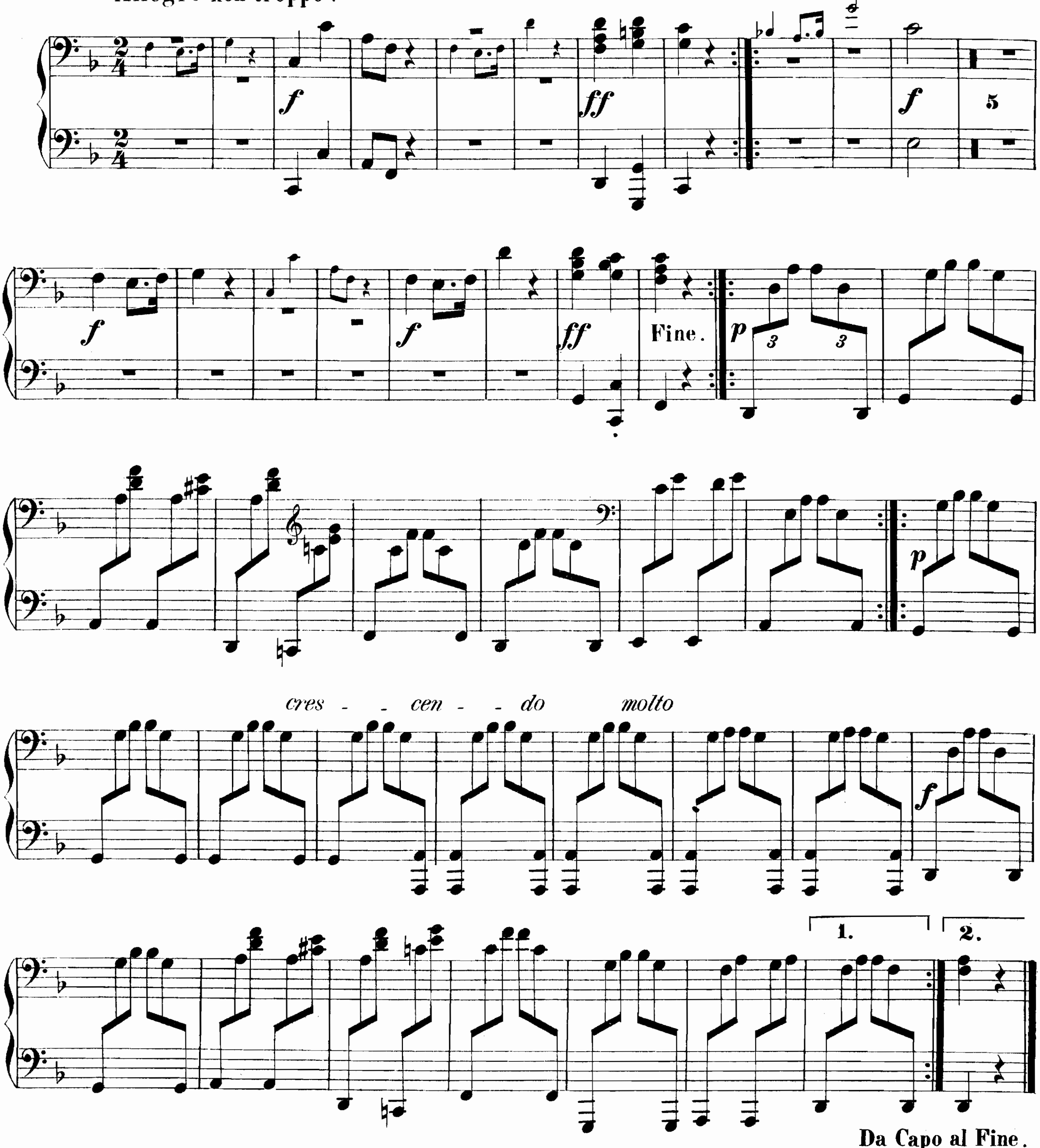
3.

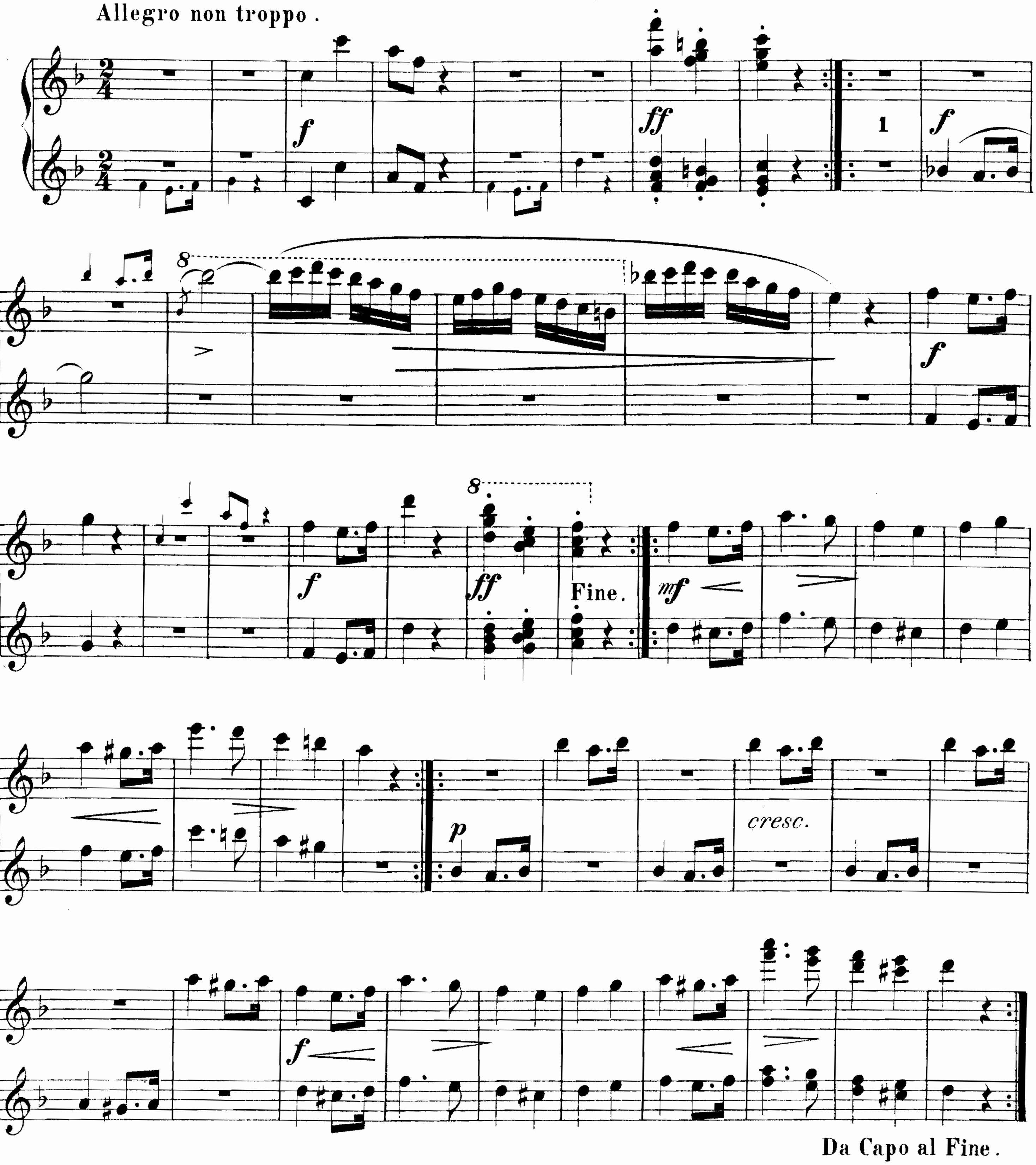
SCHERZO.

PIANOFORTE I. SECONDO.

Allegro non troppo.


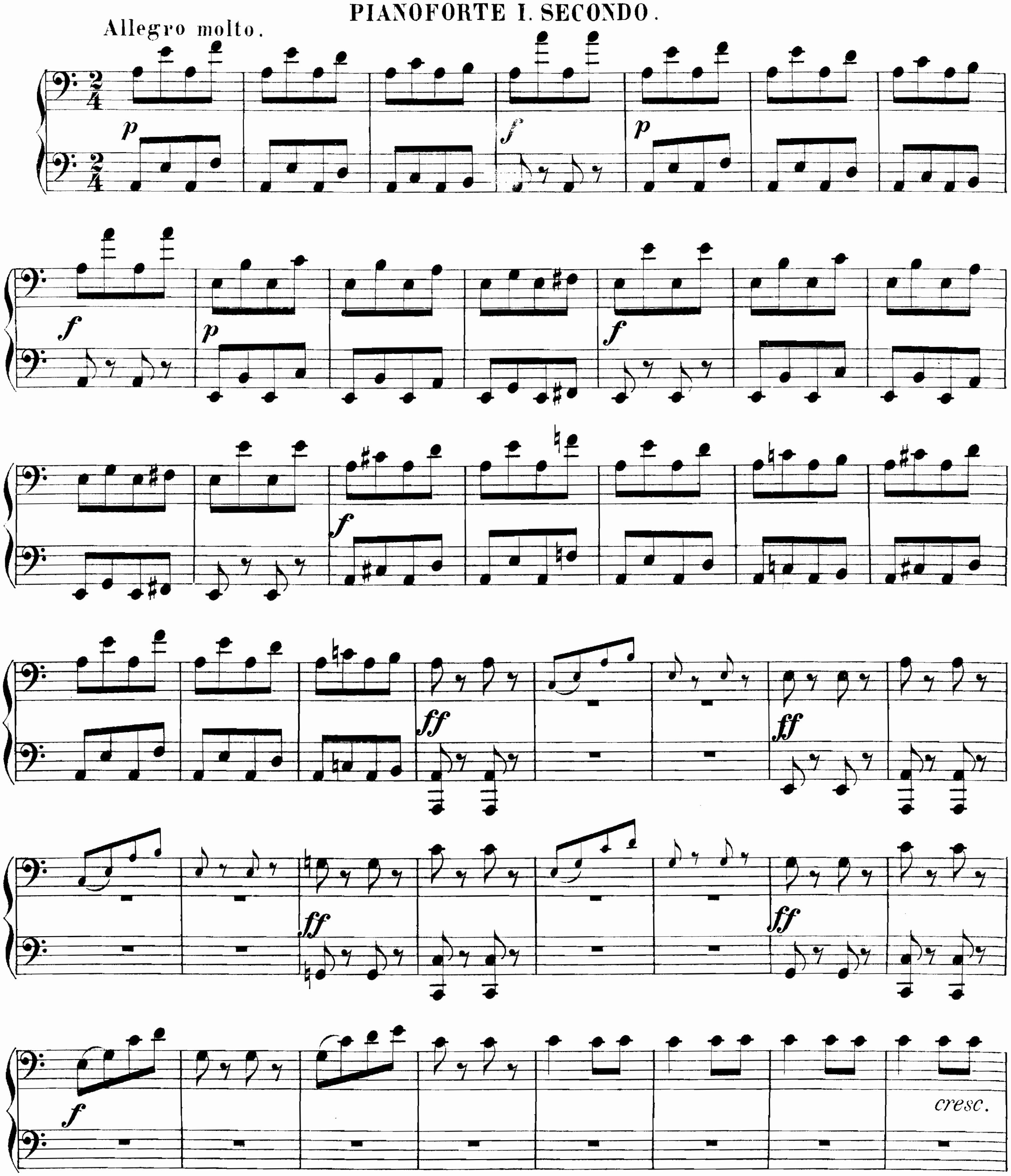

3.

SCHERZO.

PIANOFORTE I. PRIMO.


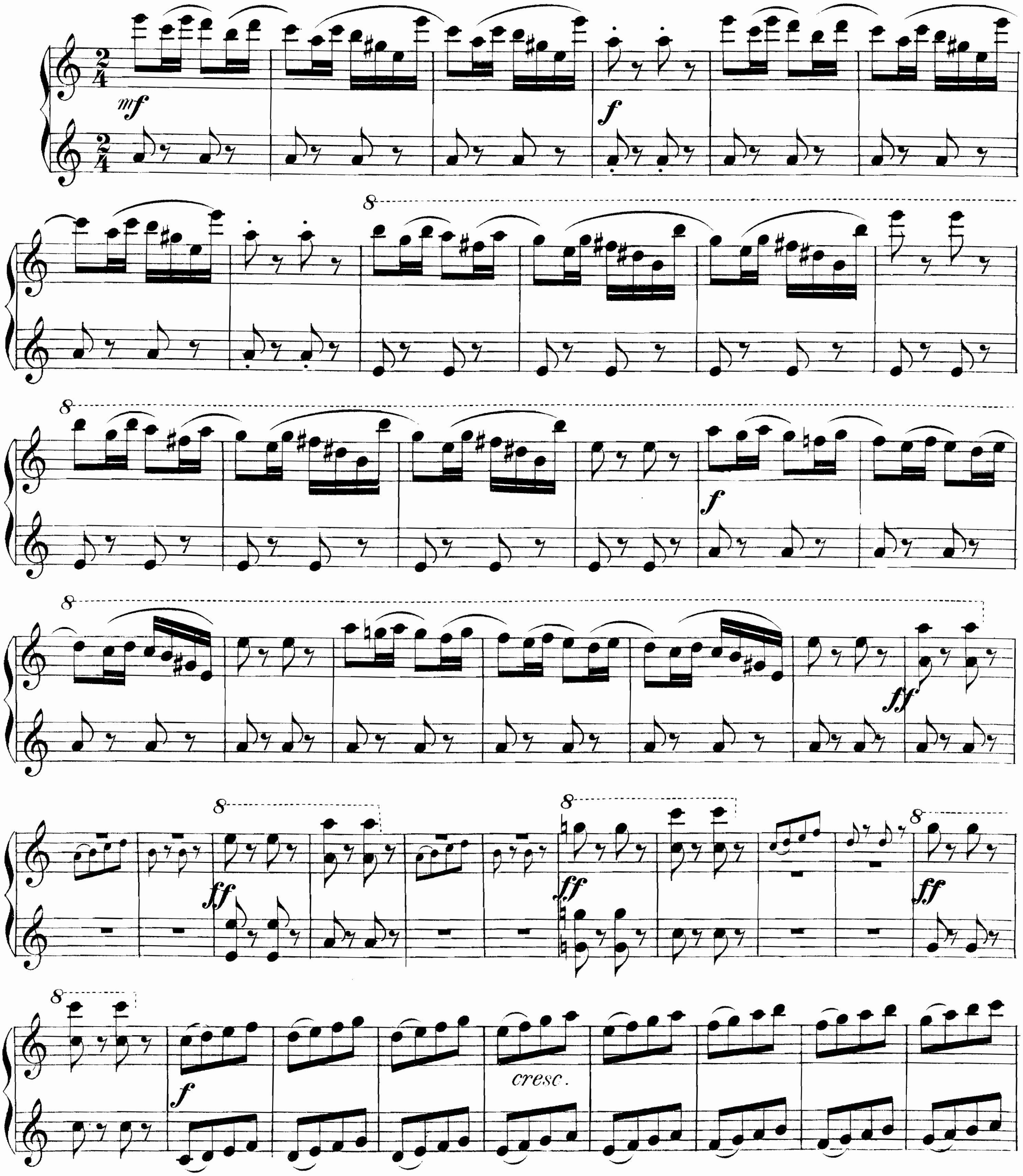

4.

FINALE.

PIANOFORTE I. SECONDO.



4.

FINALE.

Allegro molto. PIANOFORTE I. PRIMO.
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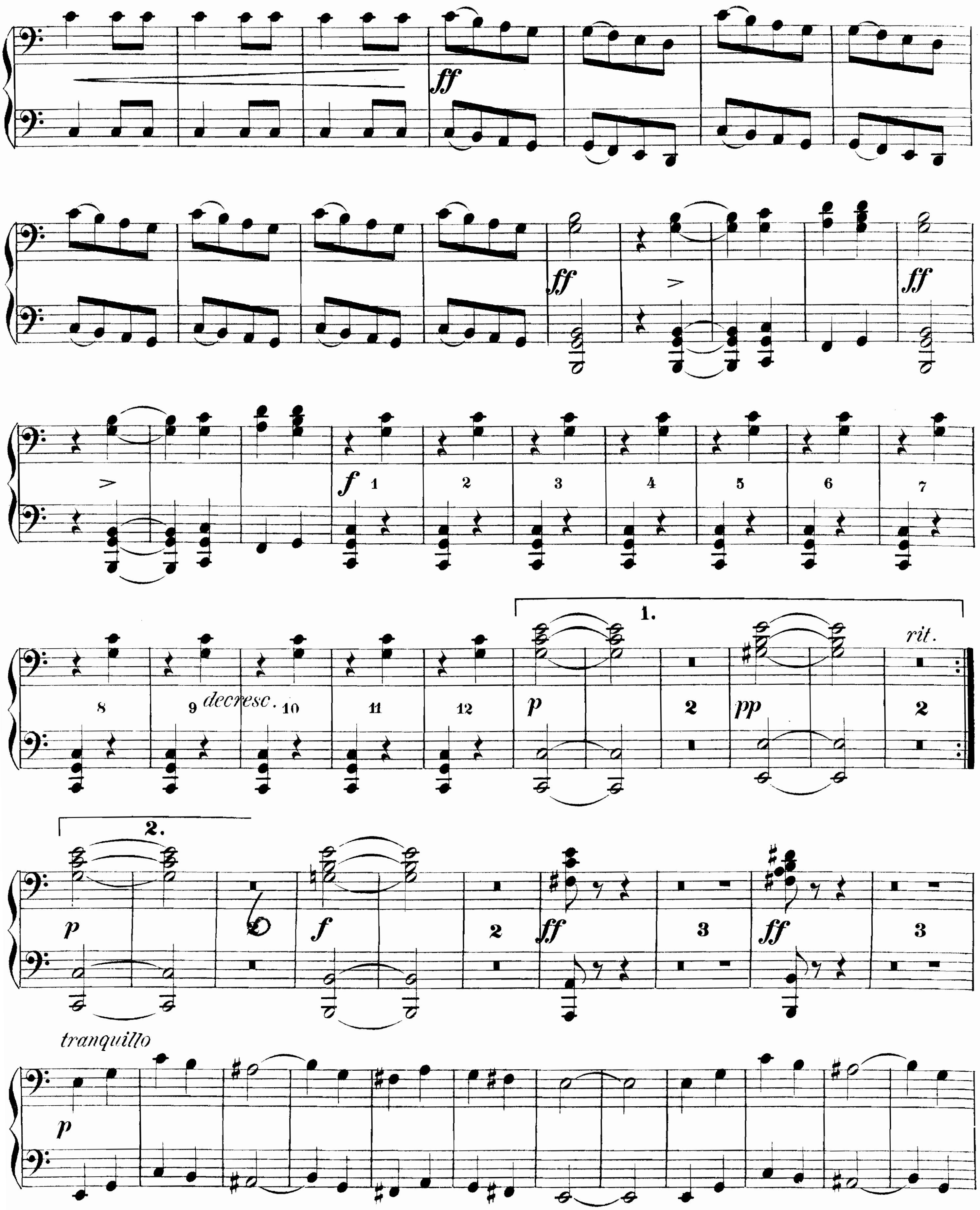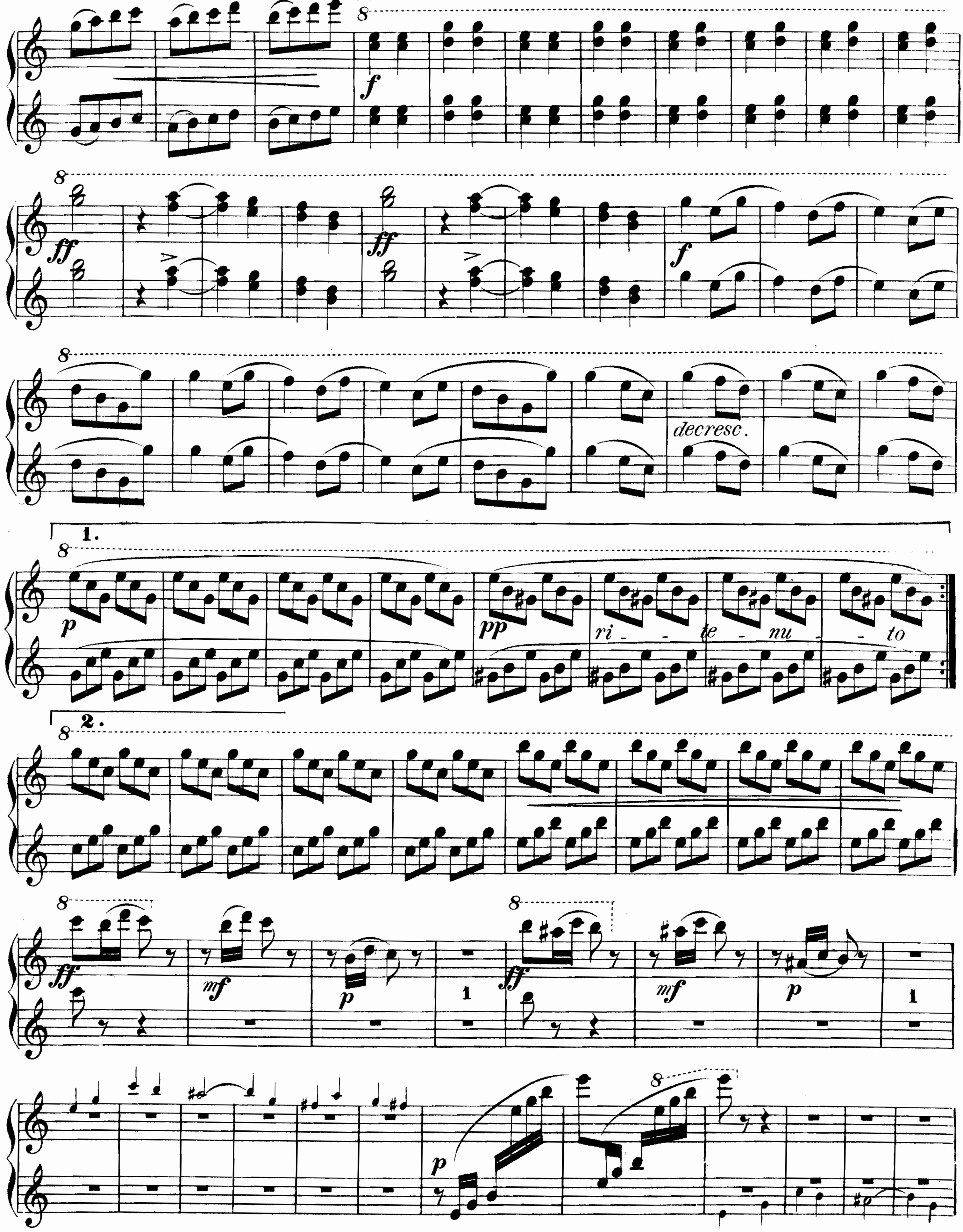



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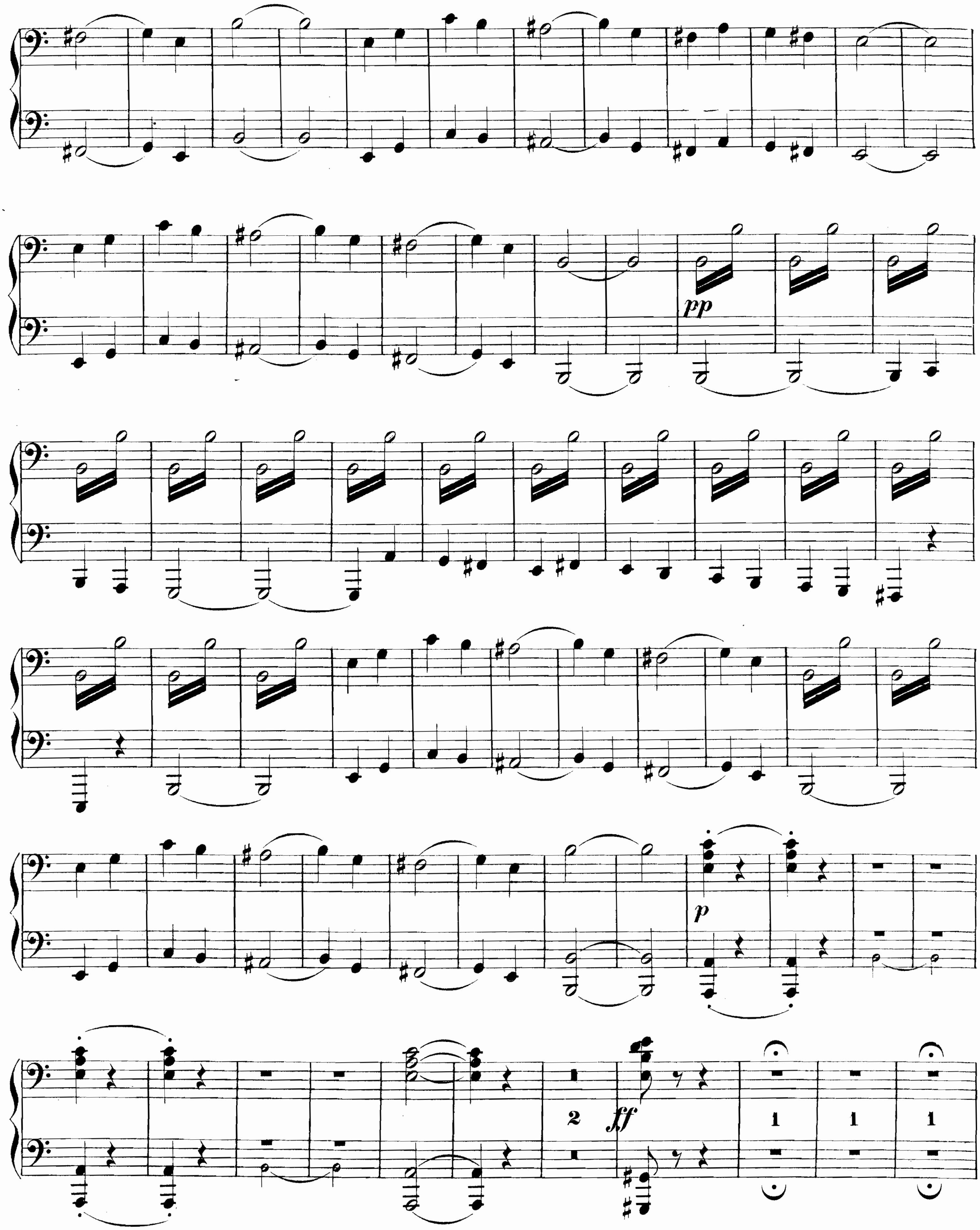

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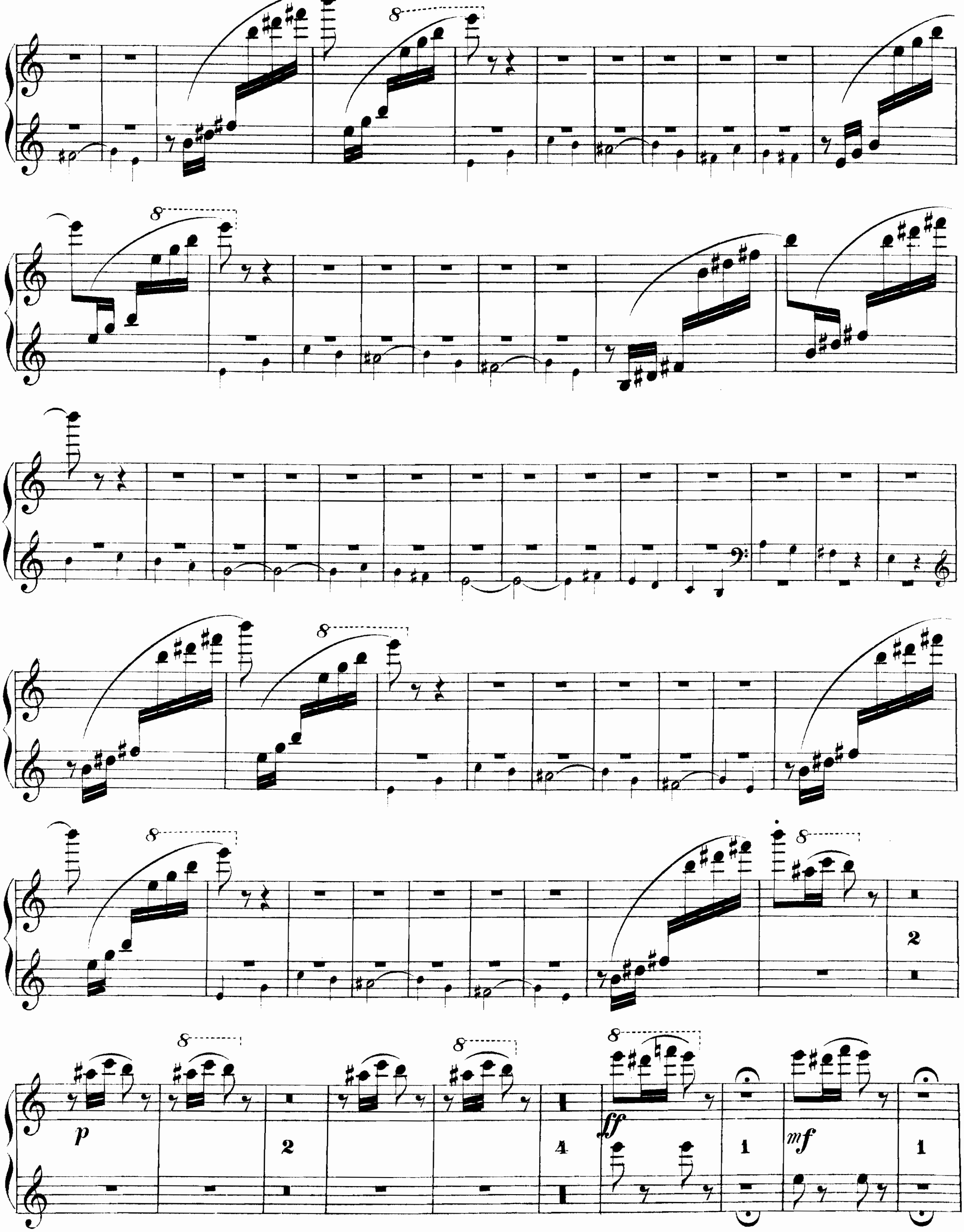

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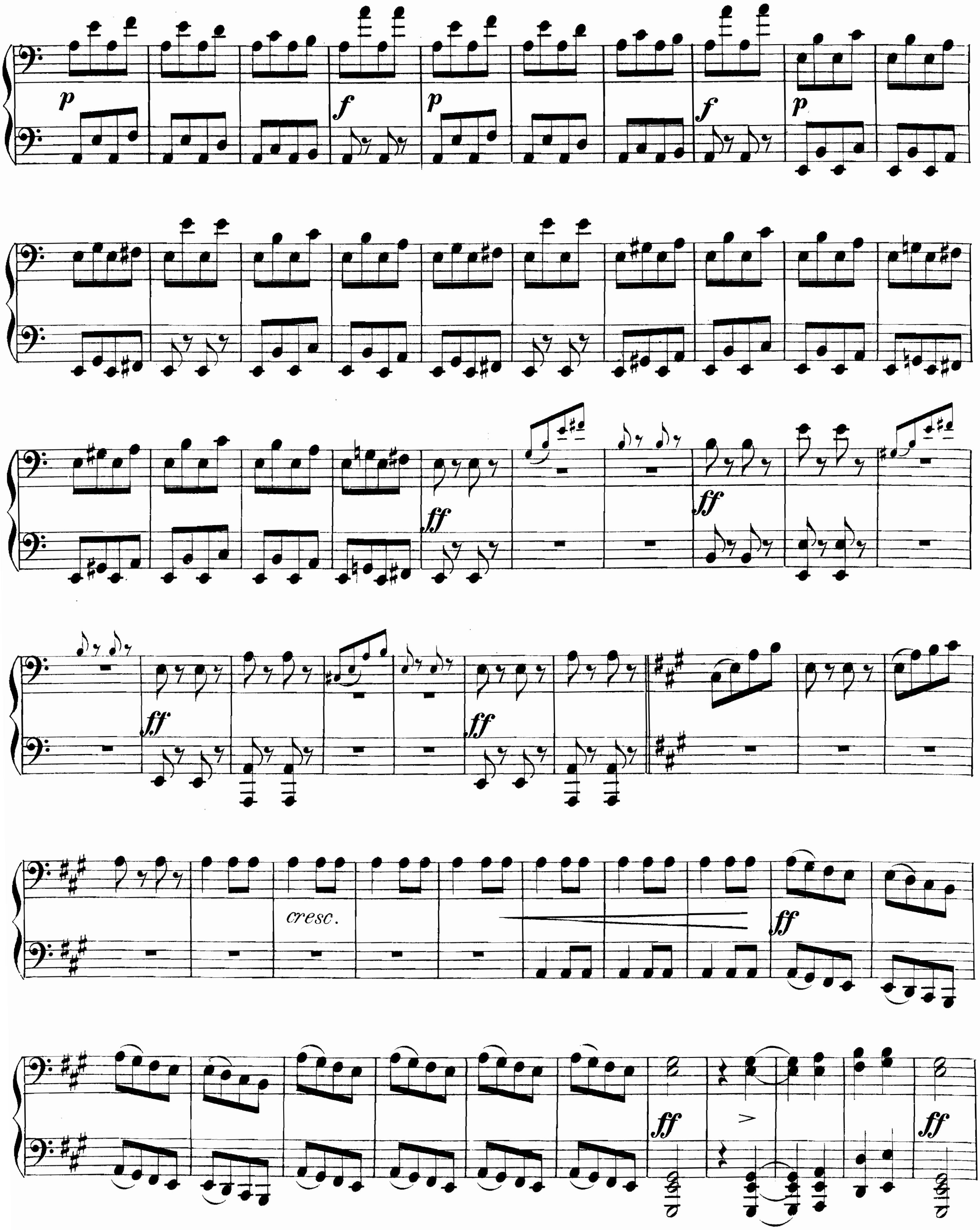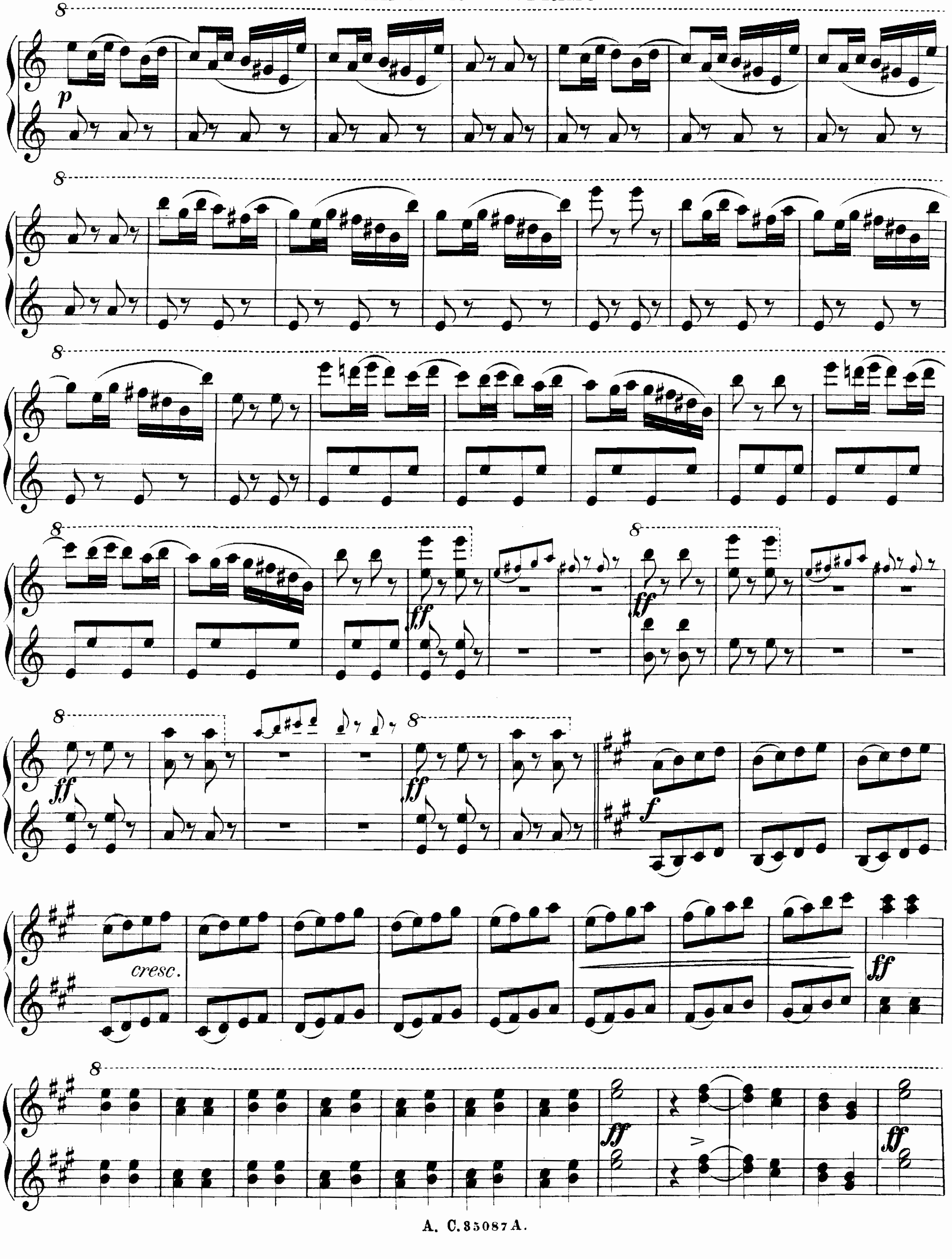



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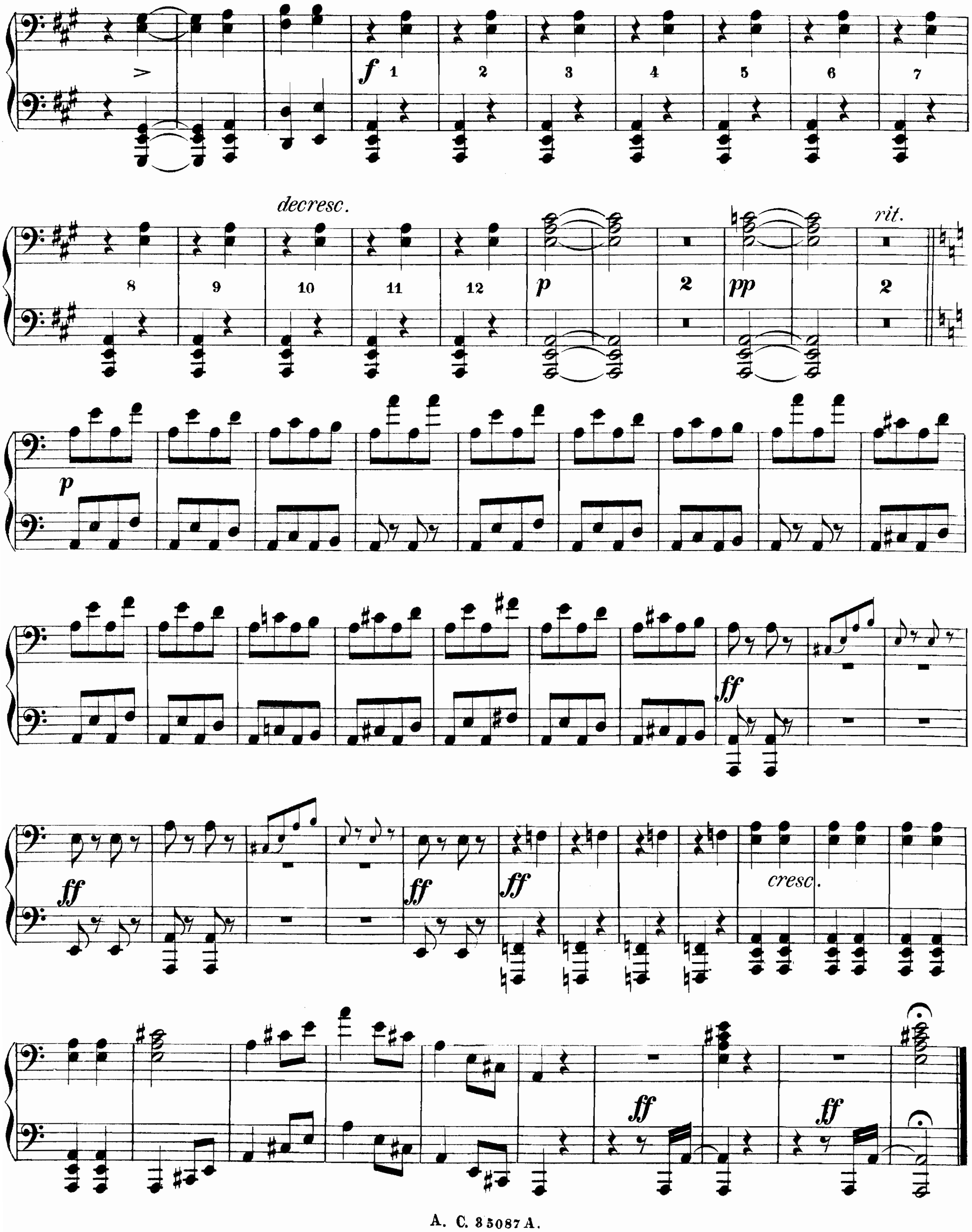
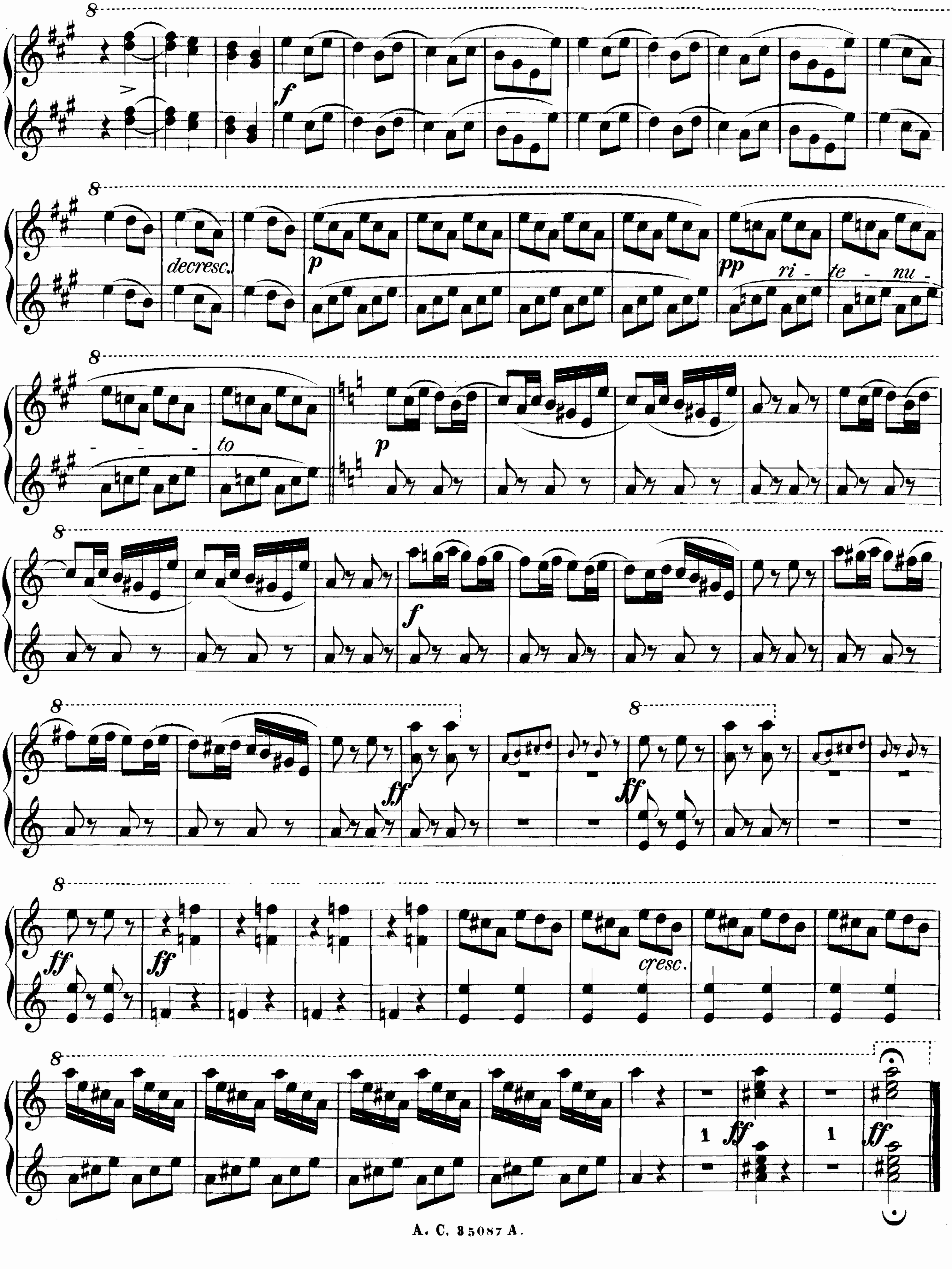
PIANOFORTE I. SECONDO.




decresc.
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cresc.